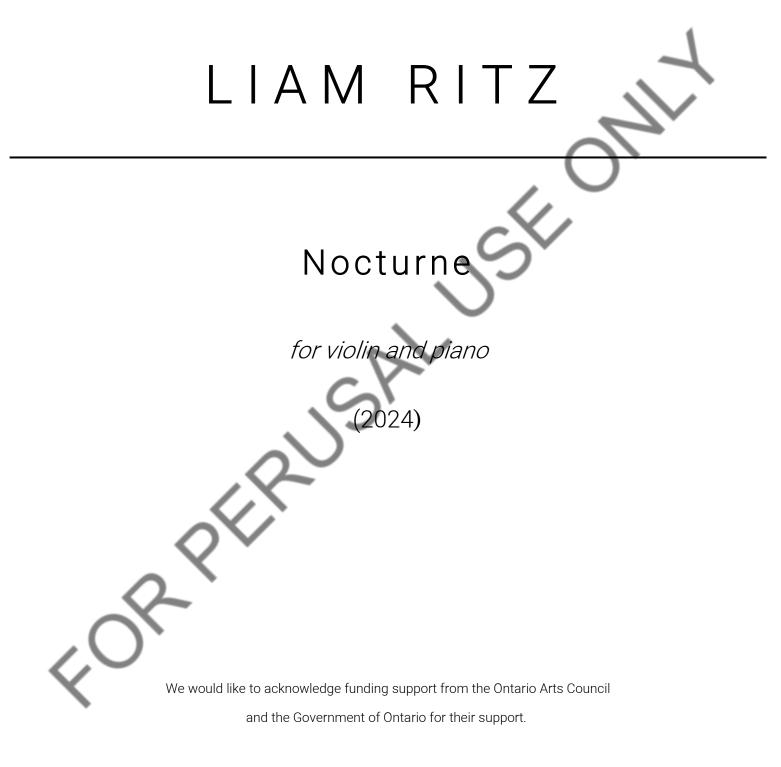
# Nocturne for violin and pian

(2024)

# LIAM RITZ

FORPERUSAL







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Nocturne (2024) *for violin and piano* 

DURATION: ca. 6 minutes

### **PROGRAMME NOTE**

This piece was inspired by the romantic form of the "nocturne", evoking the sounds and atmosphere of the night. With this perspective, I wanted to build a dark and enigmatic sound-world, exploring not only the sense of unease and discomfort, but also the peace and tranquility that accompanies the night. *Nocturne* was composed with support from the Ontario Arts Council and the Government of Ontario.

### COMPOSER BIOGRAPH

**Liam Ritz** (b.1996) is a Canadian composer based in Toronto, Ontario.

As a composer, Ritz has collaborated with musicians and ensembles including the Hamilton Philharmonic Orchestra, Toronto Symphony Orchestra, Winnipeg Symphony Orchestra, National Youth Orchestra of Canada, Gemma New, Etsuko Kimura, Cameron Crozman, and more. His works have been performed across Canada, as well as being programmed in the United States, Italy, Finland, Argentina, and Japan.

Recognized for his work, he has received multiple SOCAN Foundation Young

Composers Awards, a City of Hamilton Arts Award, was selected for the inaugural Hamilton Philharmonic Orchestra's Composer Fellowship Program (2018/2019), as well as the 2022/23 Winnipeg New Music Festival: Composers Institute and the 2024 Bowdoin International Music Festival: Composition Program.

A graduate of the University of Toronto, Ritz's work has been supported by organizations such as the Toronto Arts Council, Ontario Arts Council, Canada Council for the Arts, the RBC Emerging Artists Project, and the SOCAN Foundation.

Contact Liam Ritz www.liamritz.com FORPERUSAL

for violin and piano

Liam Ritz (b.1996)



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