SCORE

COLOUR PALETTE #1:
Images of Gros Morne

for string quartet

(2018)

LIAM RITZ

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

LIAM RITZ

COLOUR PALETTE #1:
Images of Gros Morne

for string quartet

(2018)

FOR PERUSAL USE ONLY

Premiered on April 22nd, 2018 at the Church of the Holy Trinity, Toronto Ontario
Nelson Moneo (violin), Matthias McIntire (violin), Clara Nguyen-Tran (viola), Dobrochna Zubek (cello)

FOR PERUSAL USE ONLY

Colour Palette #1: Images of Gros Morne (2018)

for string quartet

Duration: ca. 12 minutes

Programme Note

Colour Palette #1: images of Gros Morne explores the relationship between painting and palette, showing the progression of micro to macro in the setting of visual arts. The piece is based on a painting by contemporary Canadian artist, E. Robert Ross, celebrated for his expansive and realistic paintings of the Canadian landscape.

The painting in question is of Gros Morne National Park, in Newfoundland, Canada. The composition juxtaposes the final painting with the concept of the palette used by the artist. It focusses on the idea that every colour, gesture, and brushstroke of the landscape can be found in the original paint palette, slowly introduced until the complete portrait is presented.

The structure of the piece is divided into three main sections. In each section, a member of the quartet takes on the role of a main element of the landscape (mountain, river, and sky). In addition to the physical elements of the landscape, the sections are also paired with allusions to the human history of the land.

The first section features the cello, representing the ancient and worn cliffsides of Gros Morne, paired with faint echoes of rhythmic chanting from the Dorset and Paleo-Eskimo people who first inhabited the land. Next, the viola takes on the immense and shimmering river, coupled with the sounds of Norwegian folksongs and the Hardanger fiddle. In the final section, the violins paint the vast and open horizon, with slow shifting blankets of clouds, paired with whispers of Scottish folk music. The piece concludes with the accumulation of all the parts of the landscape, layered over each other, presenting the completed portrait of Gros Morne.

Colour Palette #1: images of Gros Morne received the 2nd Prize (Chamber Ensemble Category) SOCAN Foundation Young Composers Award in 2020.

Composer Biography

Liam Ritz (b.1996) is a Canadian-born composer based in Toronto, Ontario.

He has worked with renowned musicians and ensembles including the Hamilton Philharmonic Orchestra, the Toronto Symphony Orchestra, Gemma New, Veronique Lacroix, and Etsuko Kimura. Ritz's works have been performed in festivals and workshops across Canada, as well as performances in the United States, Italy, and Finland.

Recognized for his work, Ritz has received multiple SOCAN Foundation Young Composers Awards, a City of Hamilton Arts Award, and was selected as the inaugural winner of the Hamilton Philharmonic Orchestra's Composer Fellowship Program during their 2018-19 season.

A graduate of the University of Toronto, Ritz's work has been supported by organizations such as the Toronto Arts Council, Ontario Arts Council, Canada Council for the Arts, and the RBC Emerging Artists Project.

Contact
Liam Ritz
www.liamritz.com

FOR PERUSAL USE ONLY

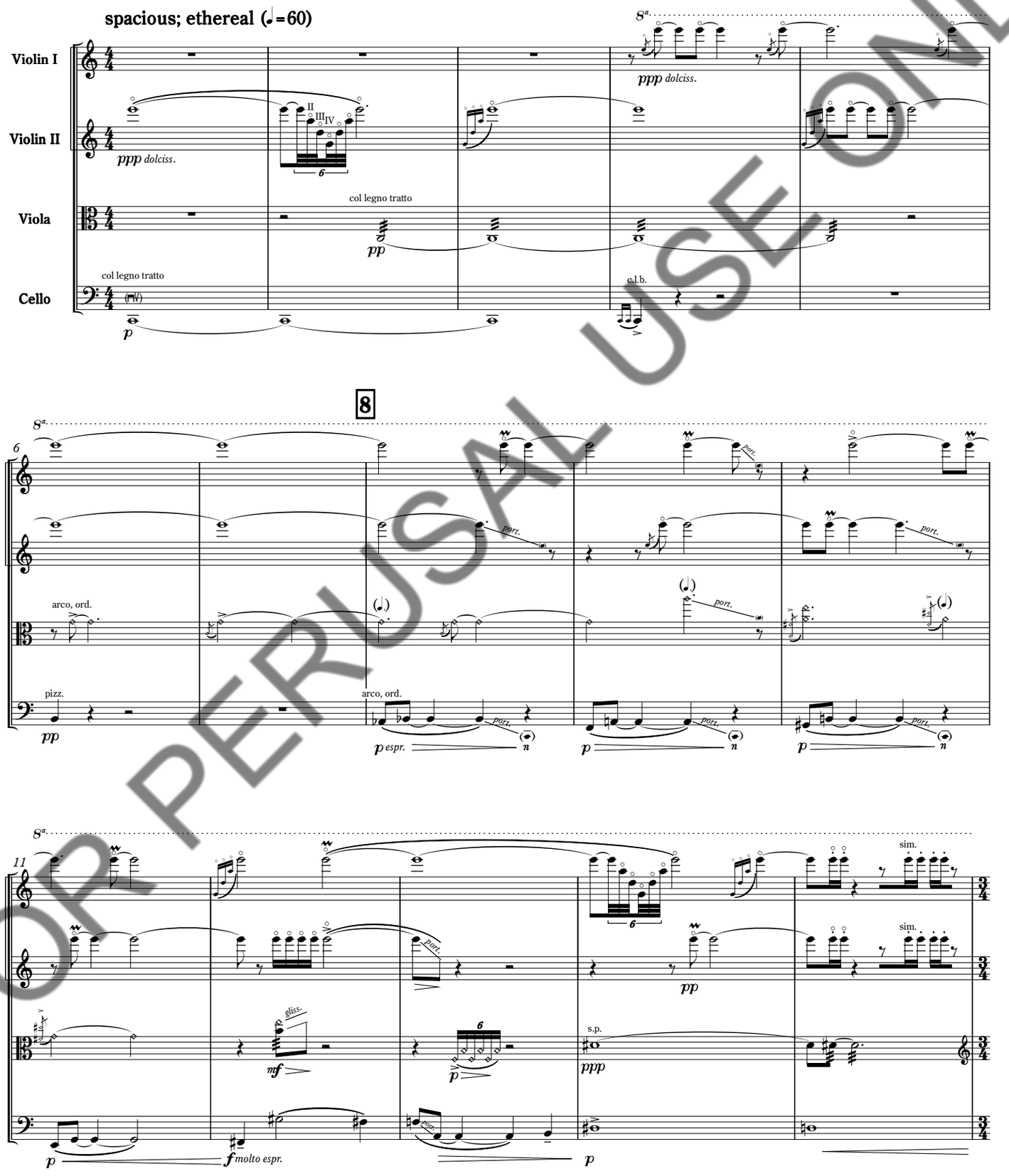
FOR PERUSAL USE ONLY

based on the works of E. Robert Ross

COLOUR PALETTE #1:
Images of Gros Morne

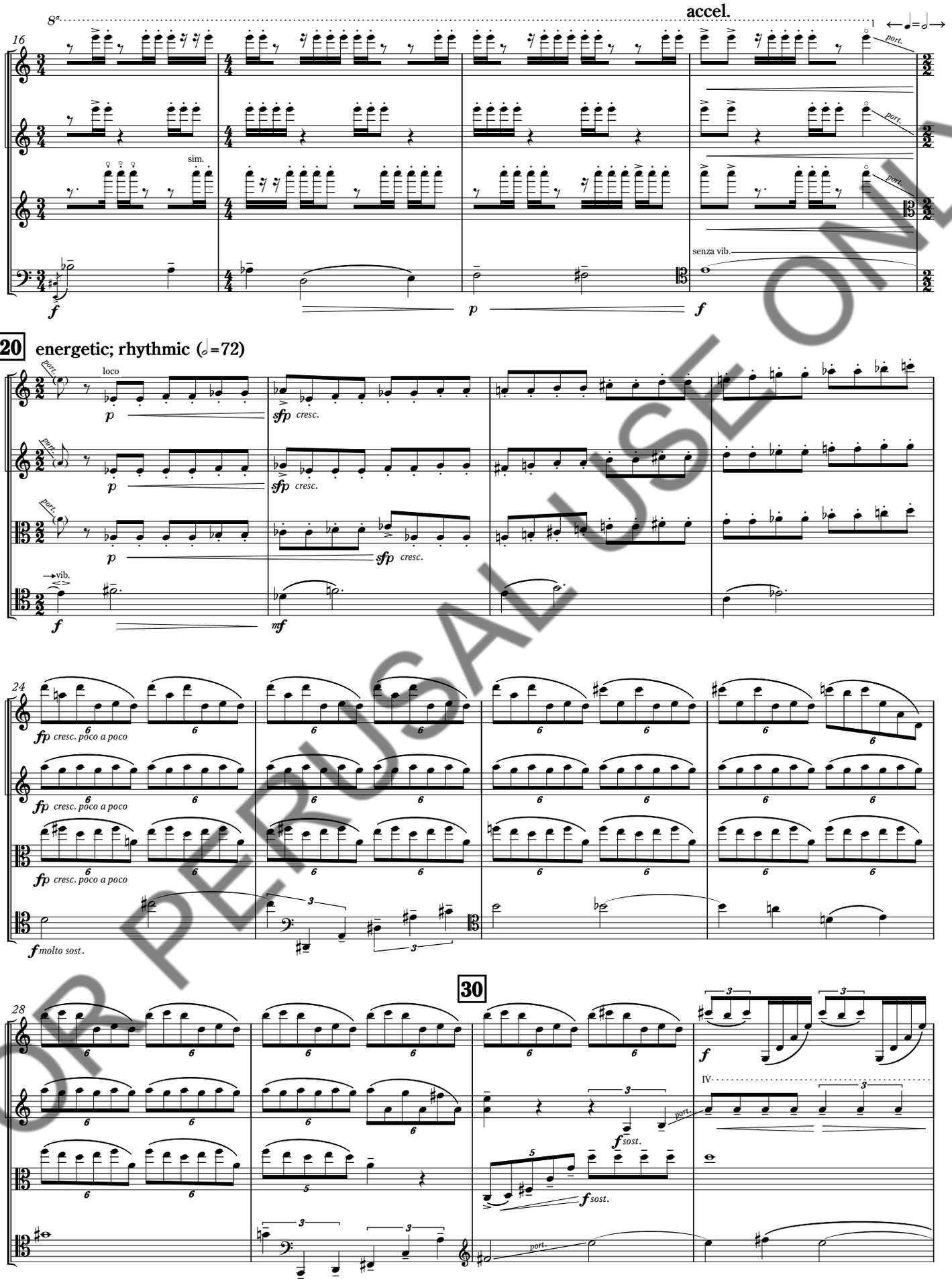
for string quartet

Liam Ritz (b.1996)

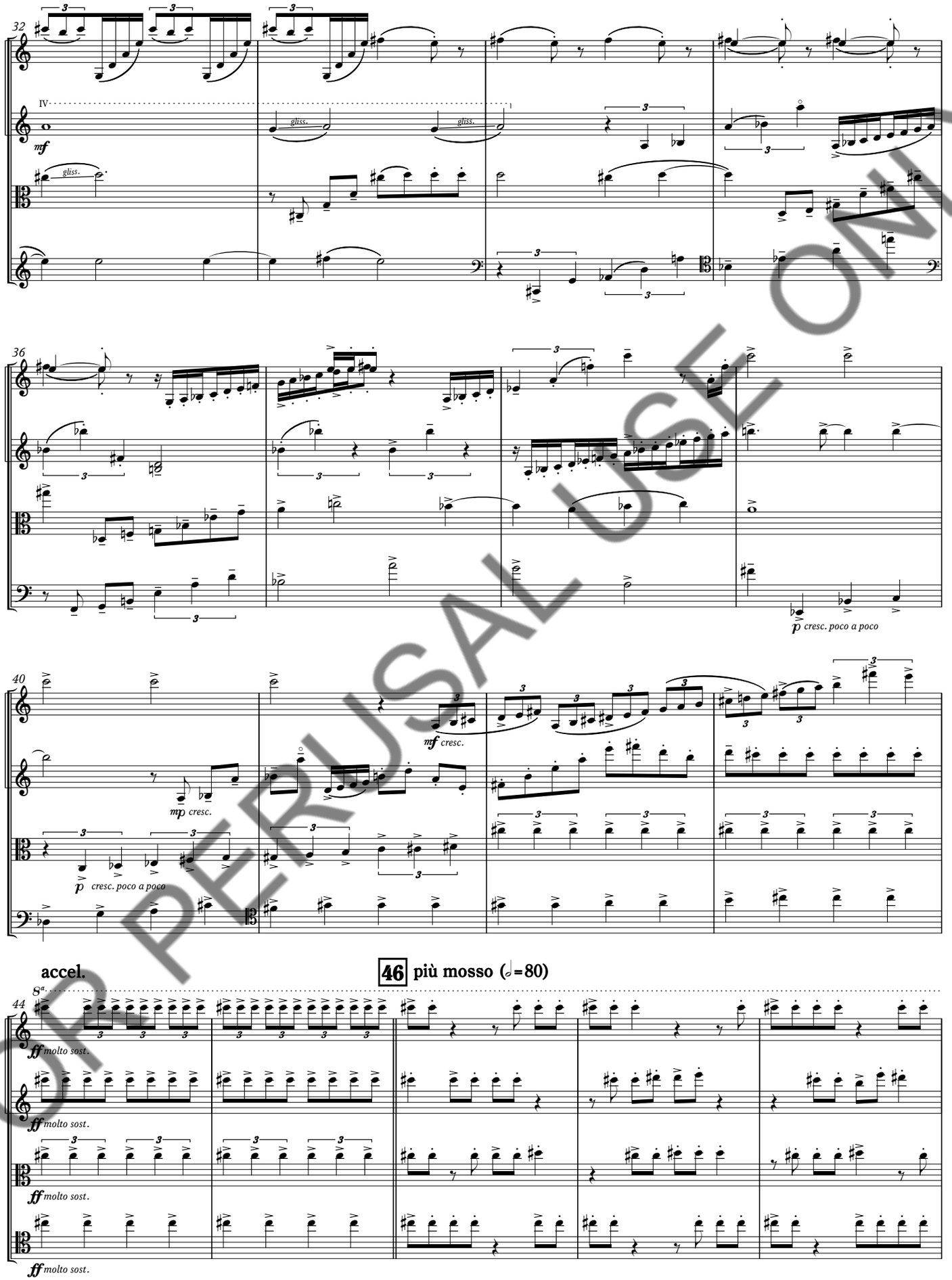


FOR PERUSAL USE ONLY

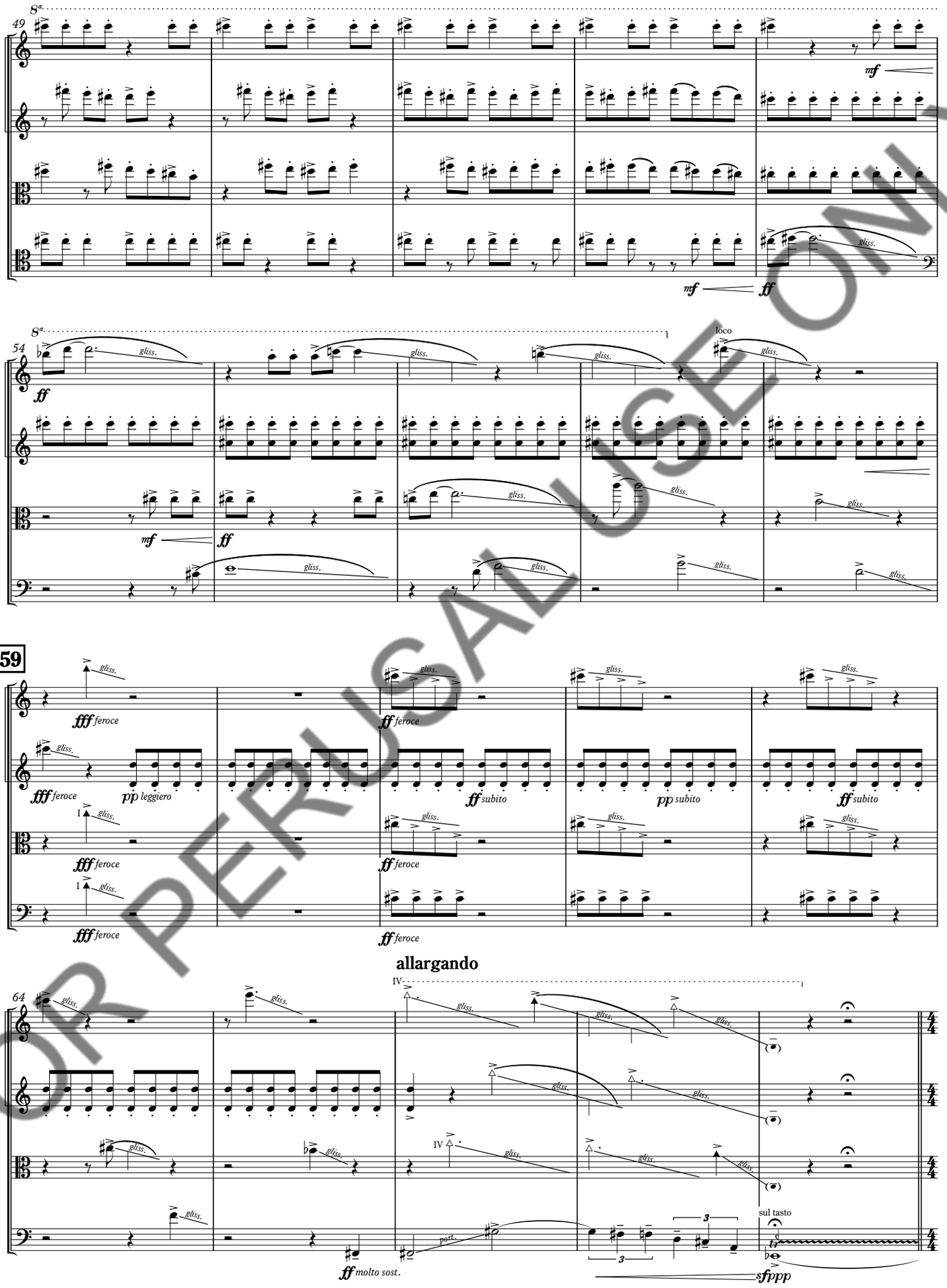
© Copyright 2018, Liam Ritz (SOCAN). All Rights Reserved.



FOR PERUSAL USE ONLY

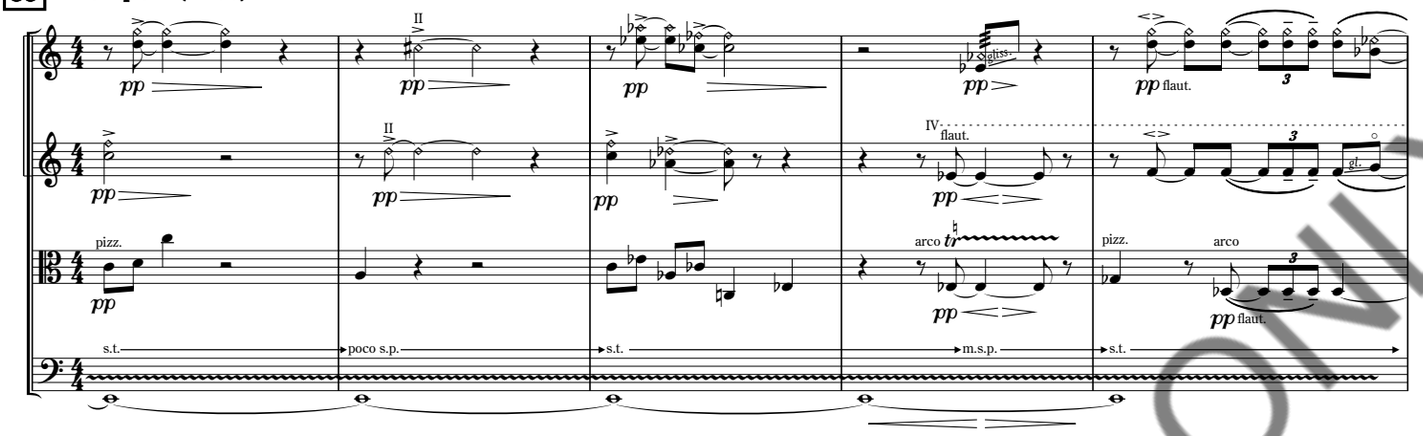


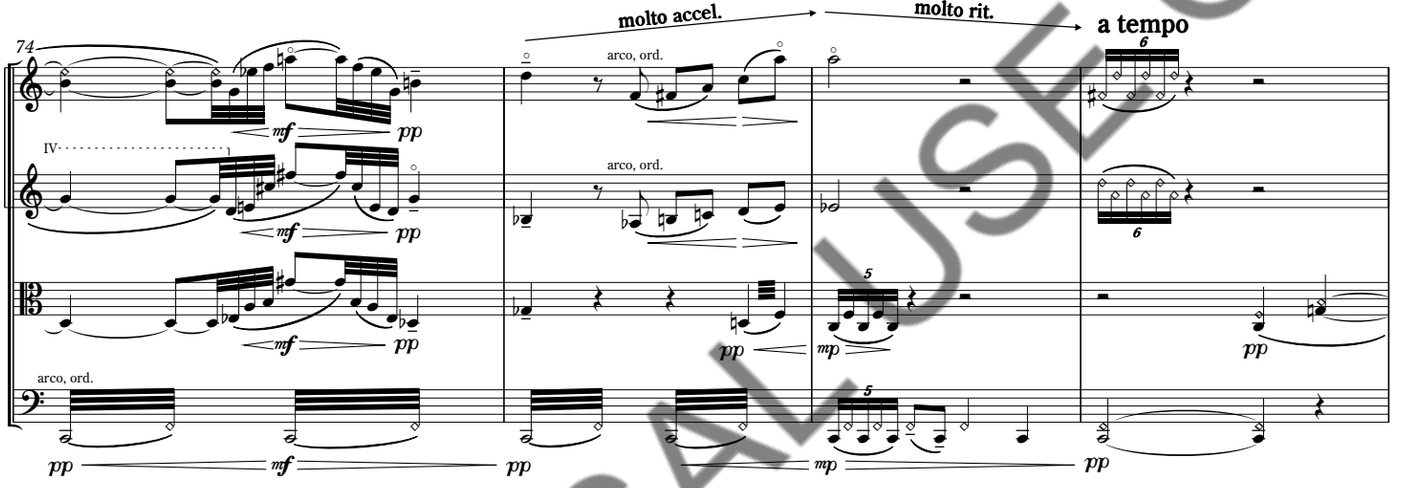
FOR PERUSAL USE ONLY

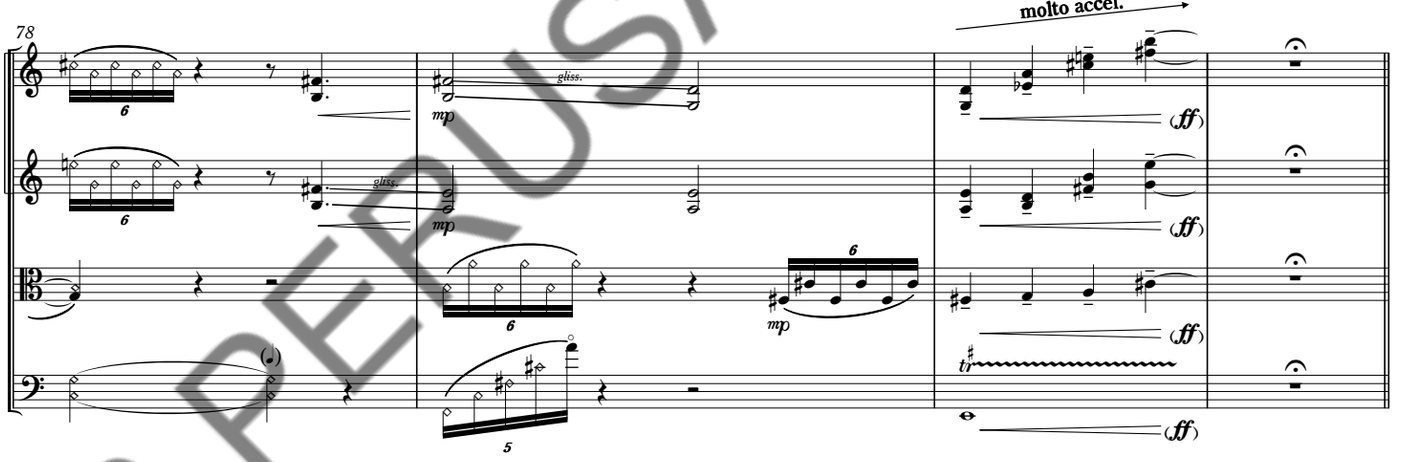


FOR PERUSAL USE ONLY

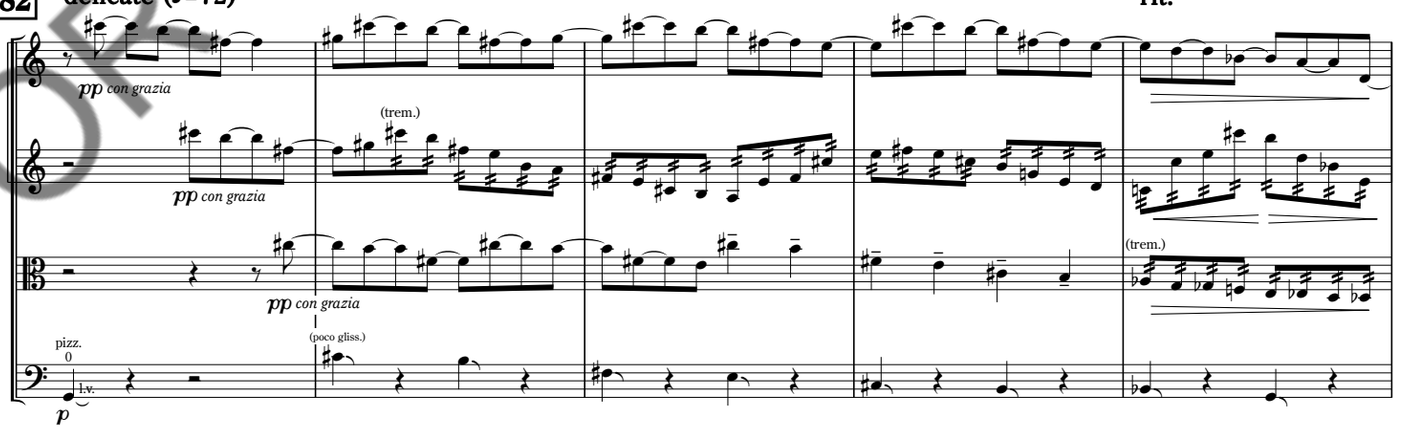
69 **Tempo I (♩=60)**



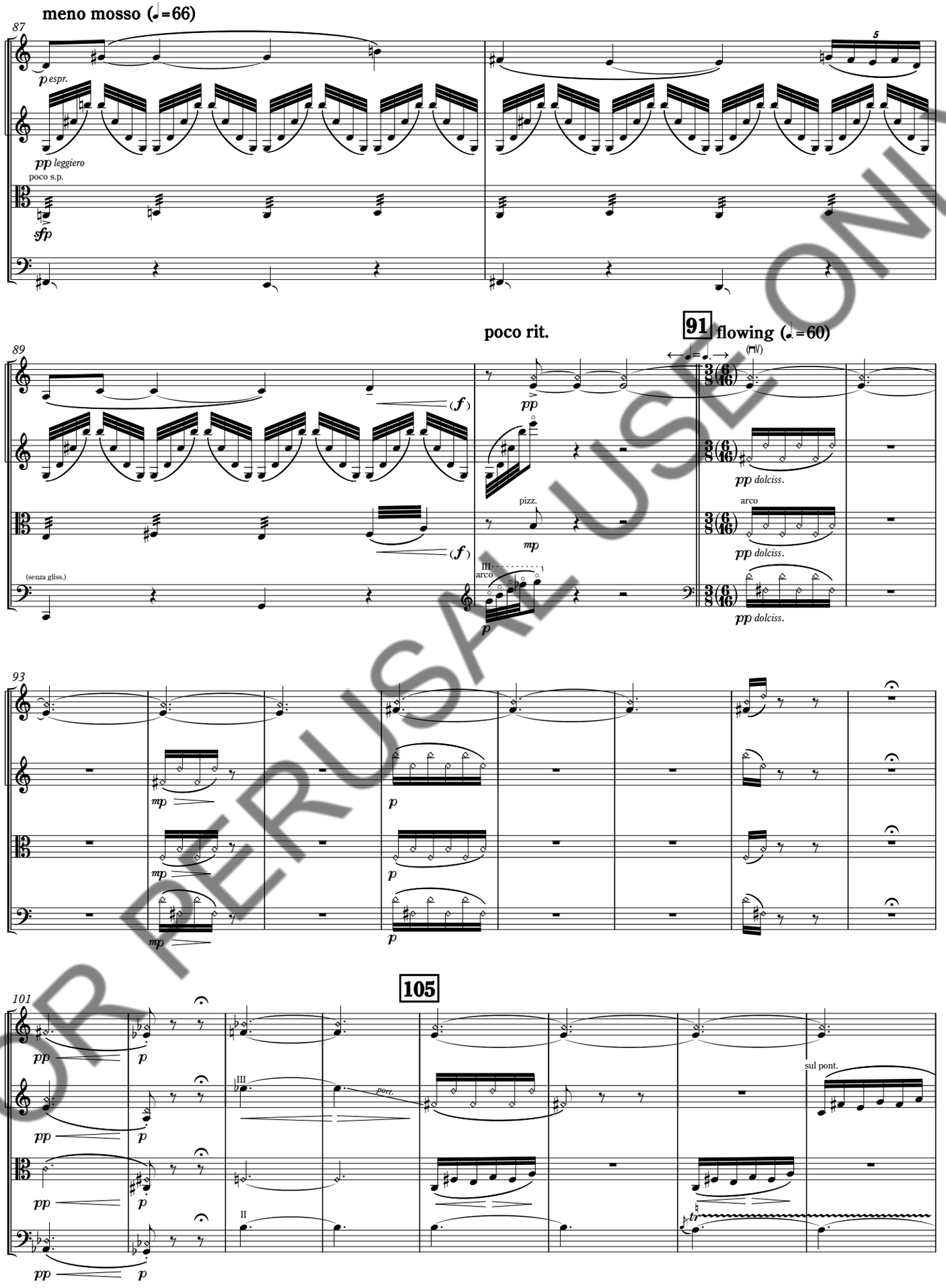




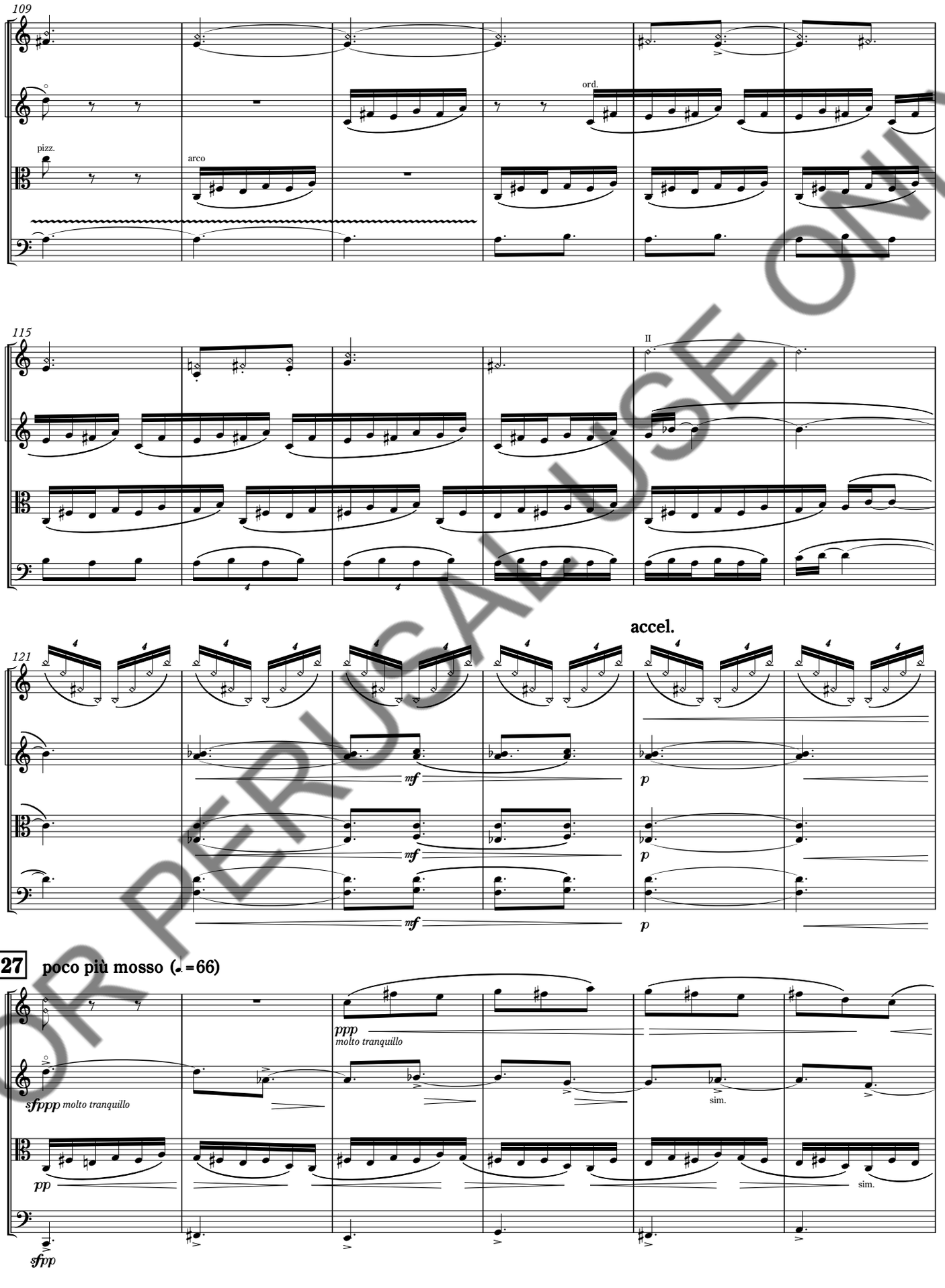
82 **delicate (♩=72)** **rit.**



FOR PERUSAL USE ONLY

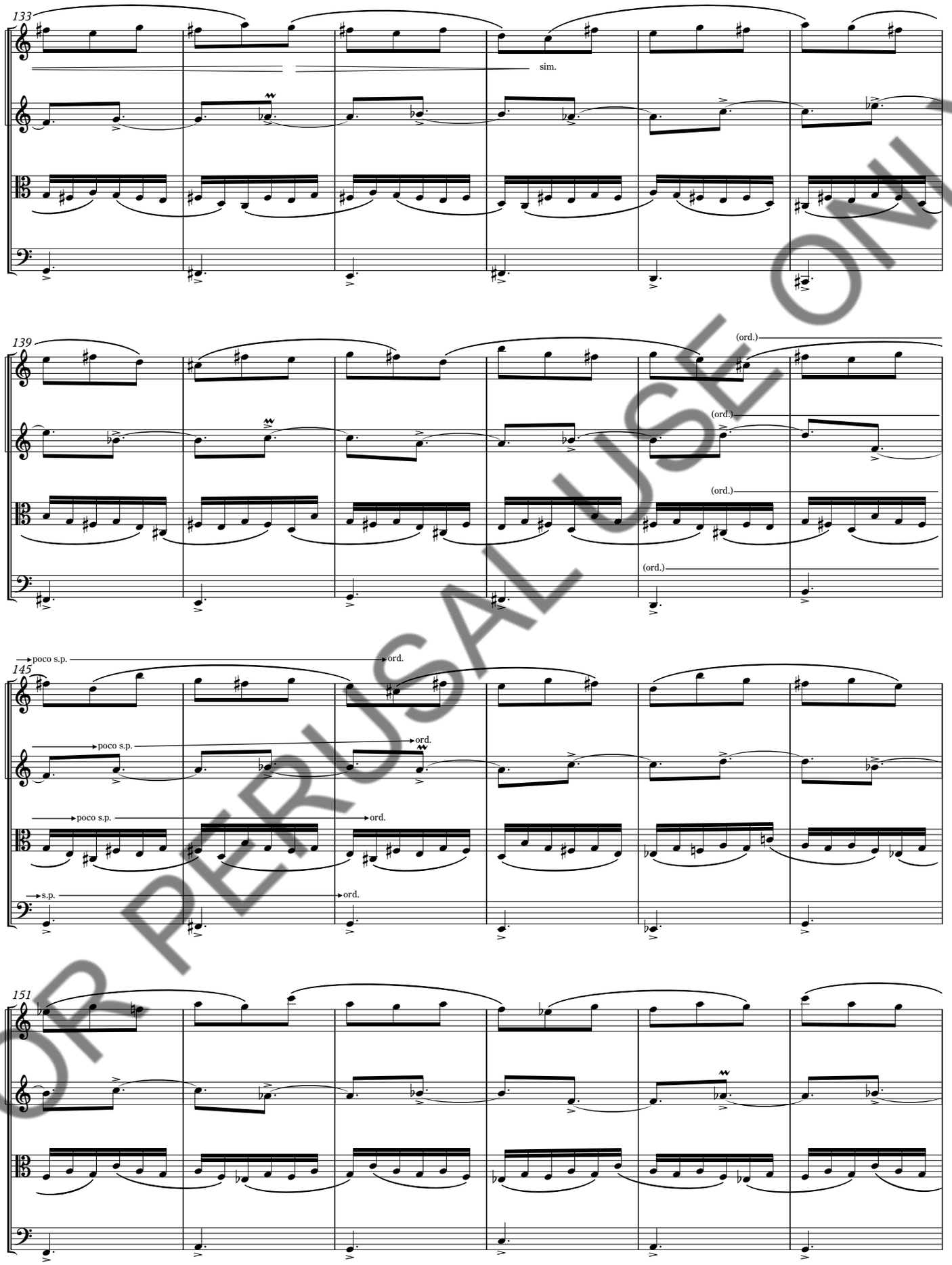


FOR PERUSAL USE ONLY

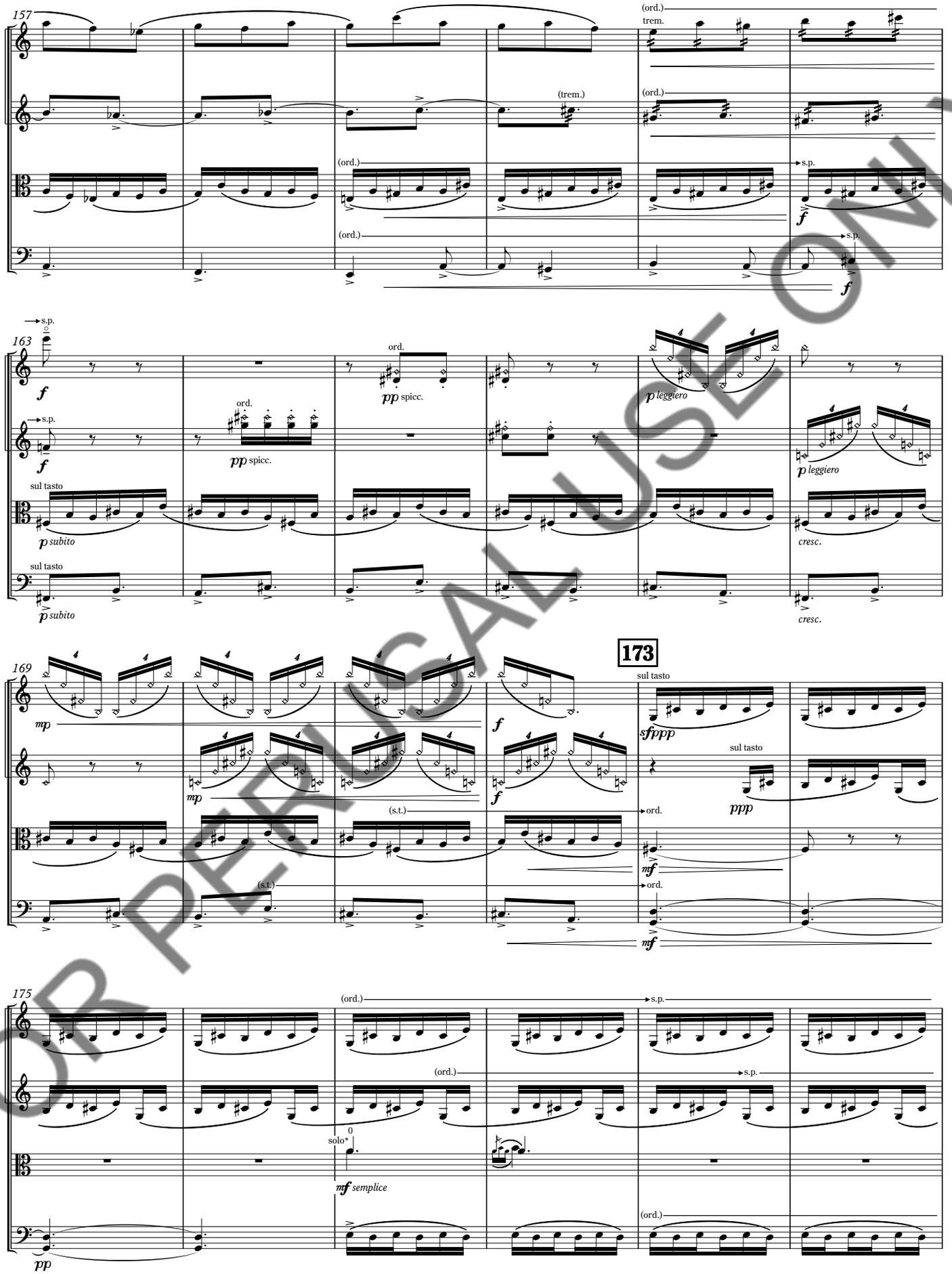


FOR PERUSAL USE ONLY

COLOUR PALETTE #1

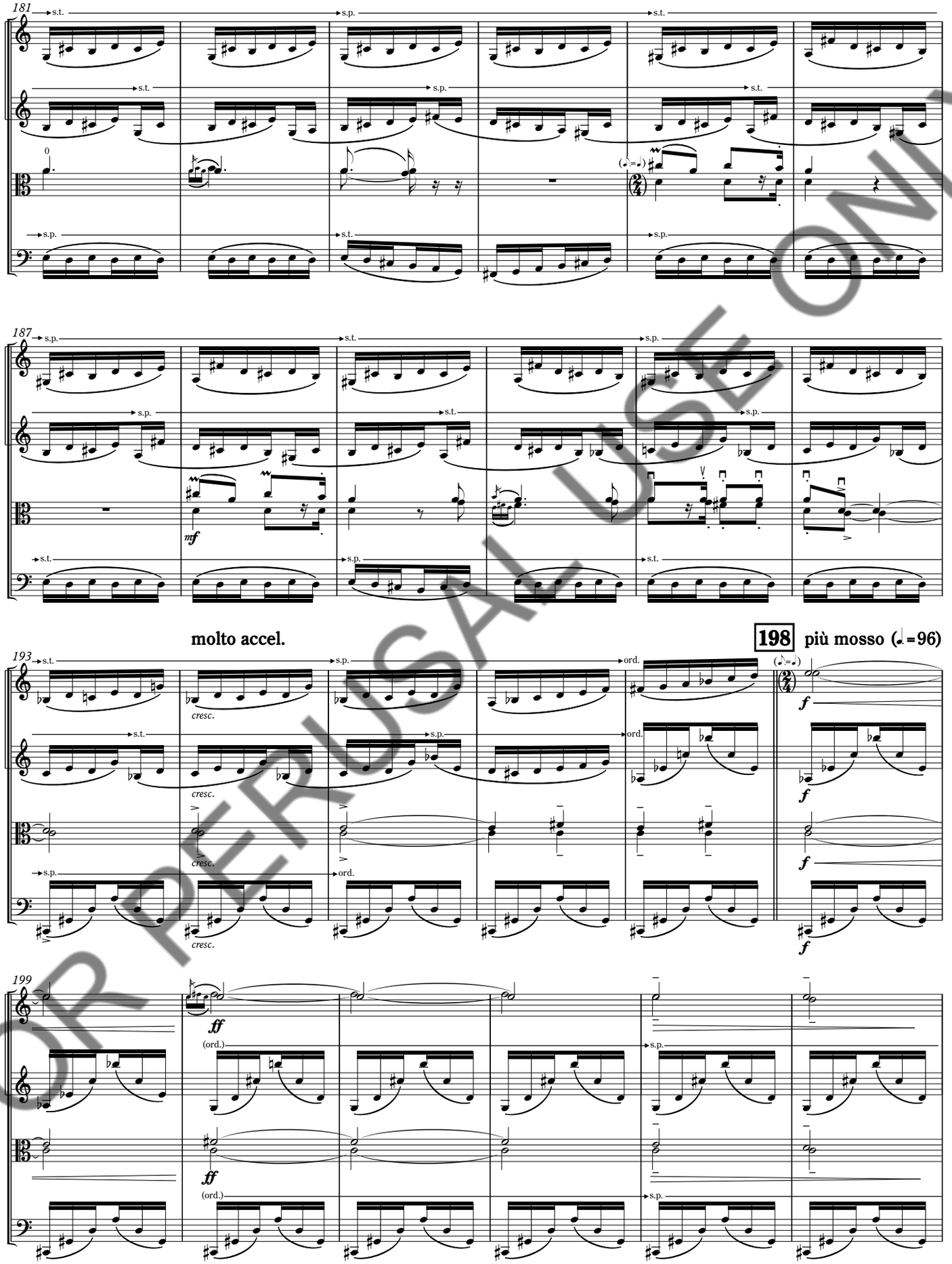


FOR PERUSAL USE ONLY

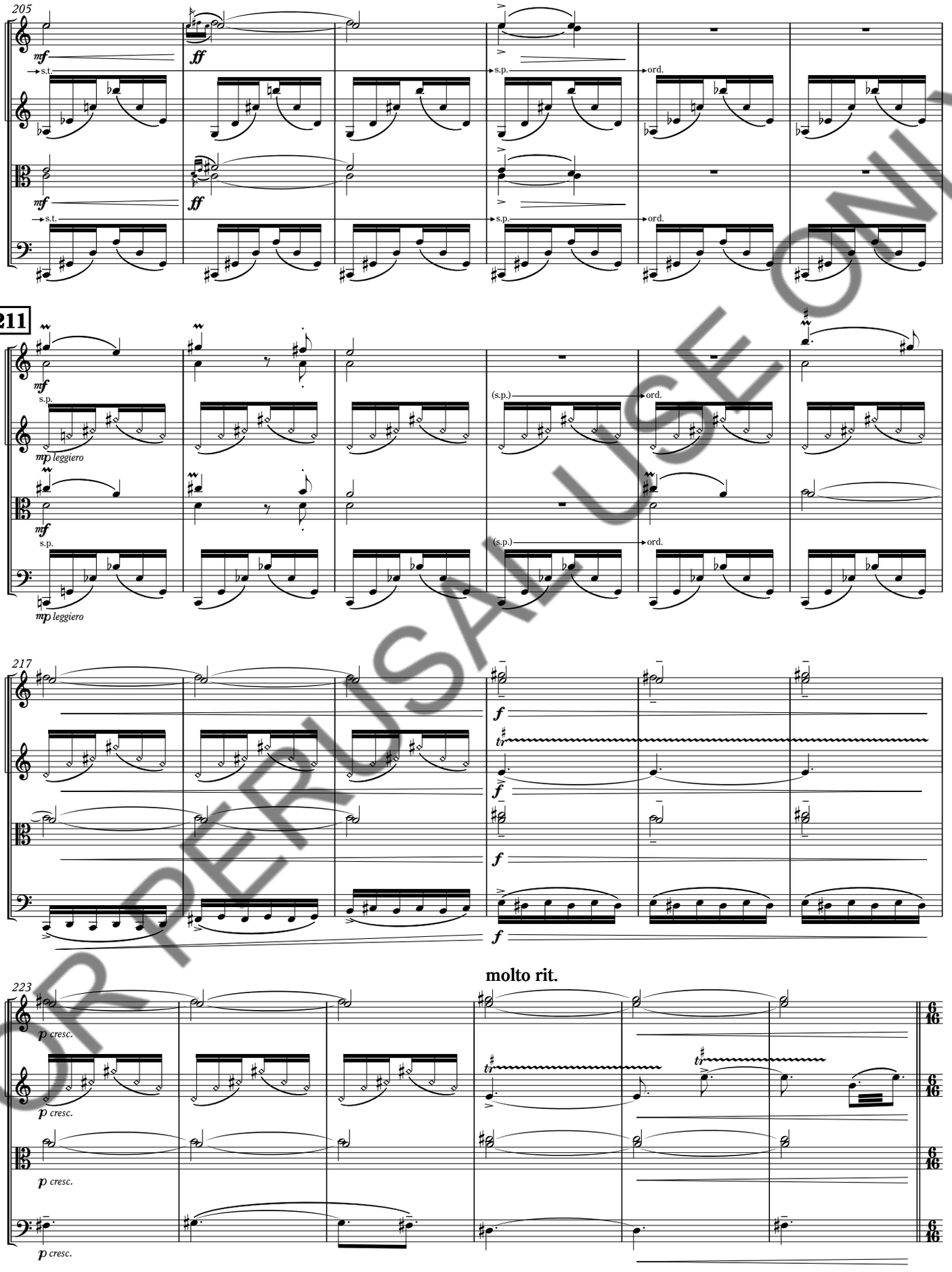


*) This melody is derived from a Norwegian hardanger fiddle tune (from Lårdal, Telemark) called a *Kvelding (Evening Dance),* transcribed by Norwegian composer, Eivind Groven in 1924 .

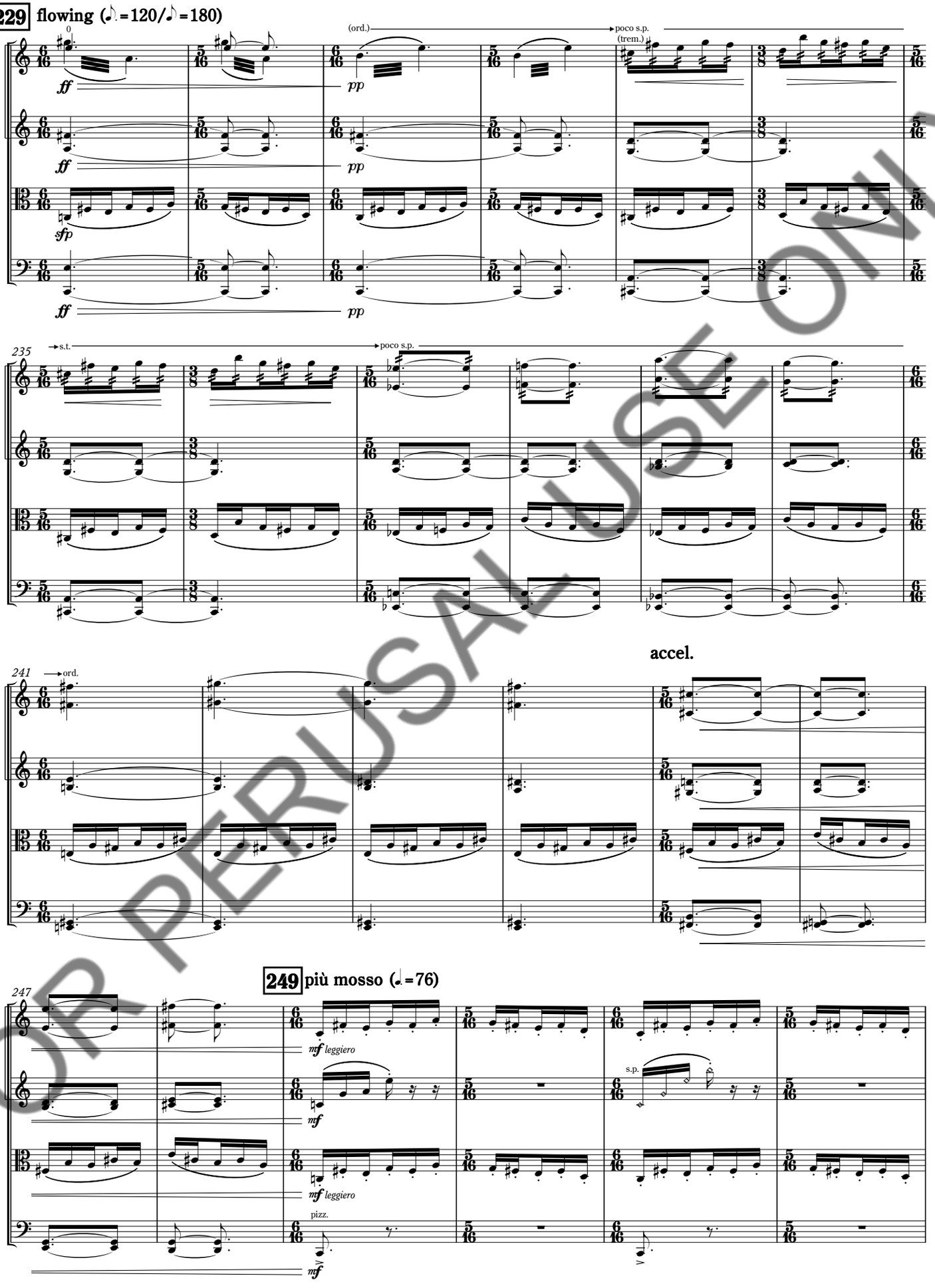
FOR PERUSAL USE ONLY



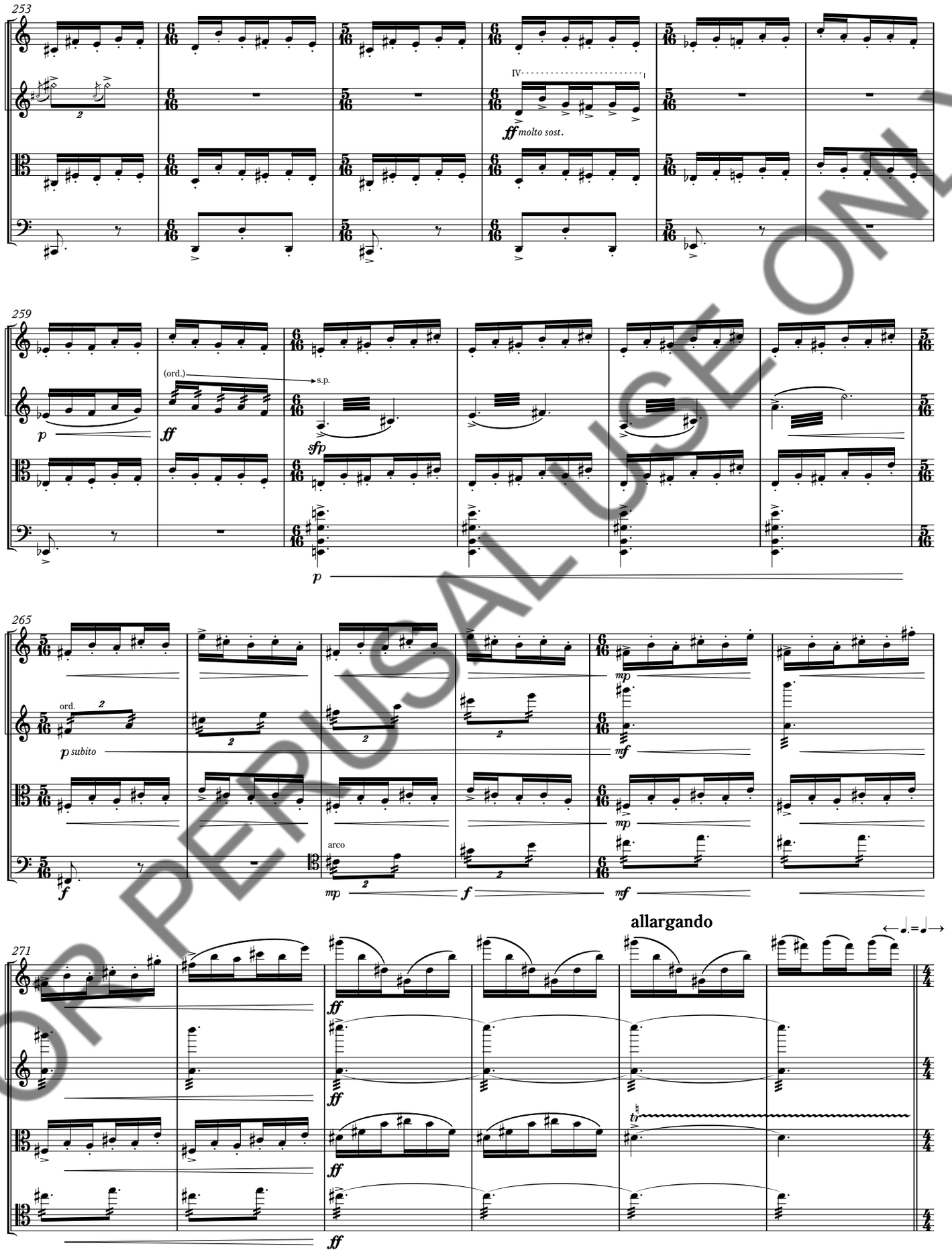
FOR PERUSAL USE ONLY



FOR PERUSAL USE ONLY

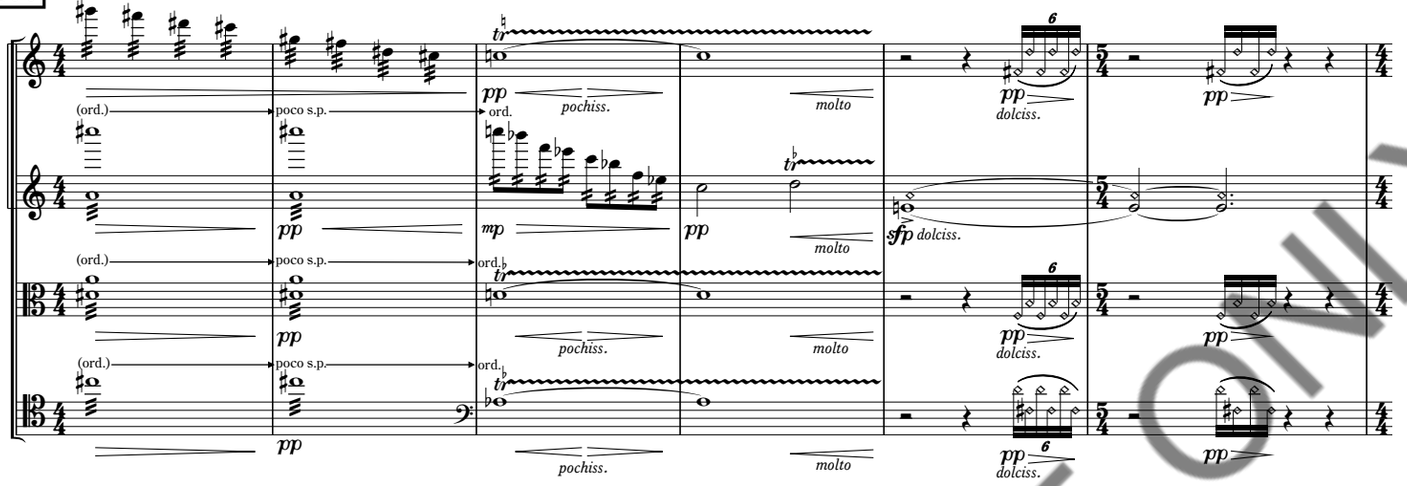


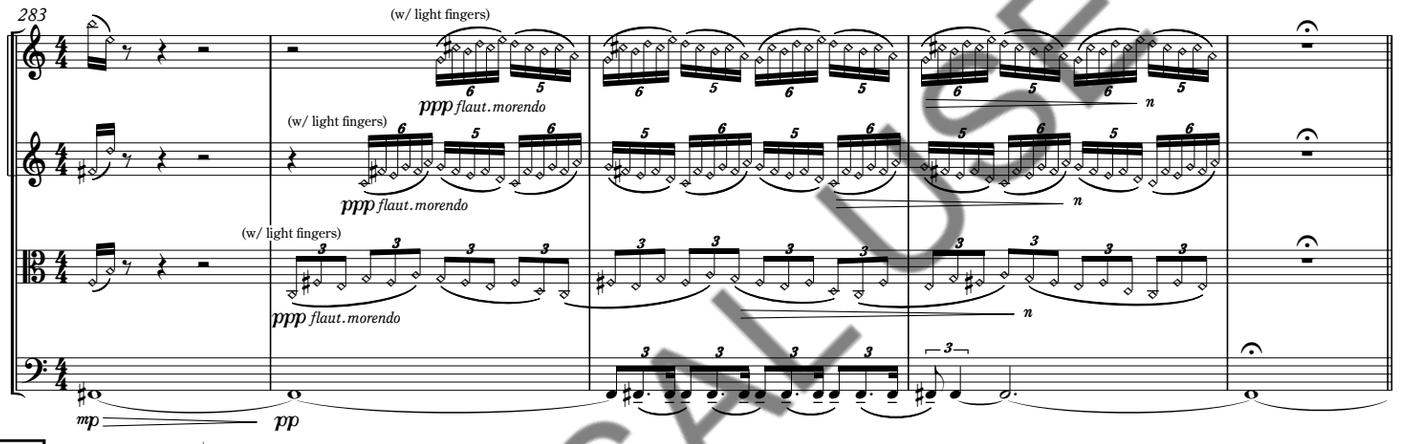
FOR PERUSAL USE ONLY



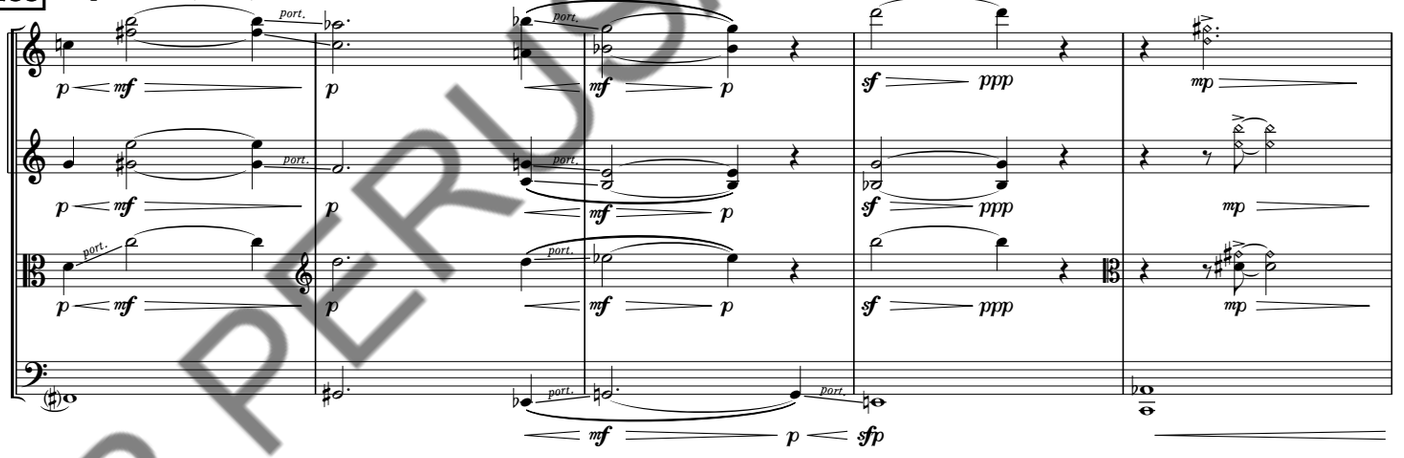
FOR PERUSAL USE ONLY

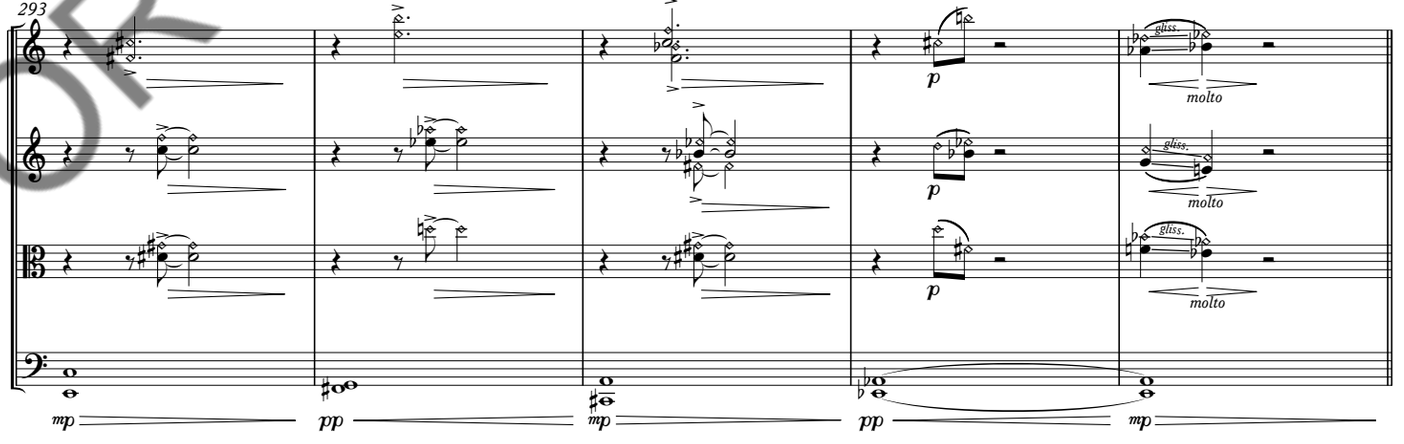
277 broadly (♩=60)



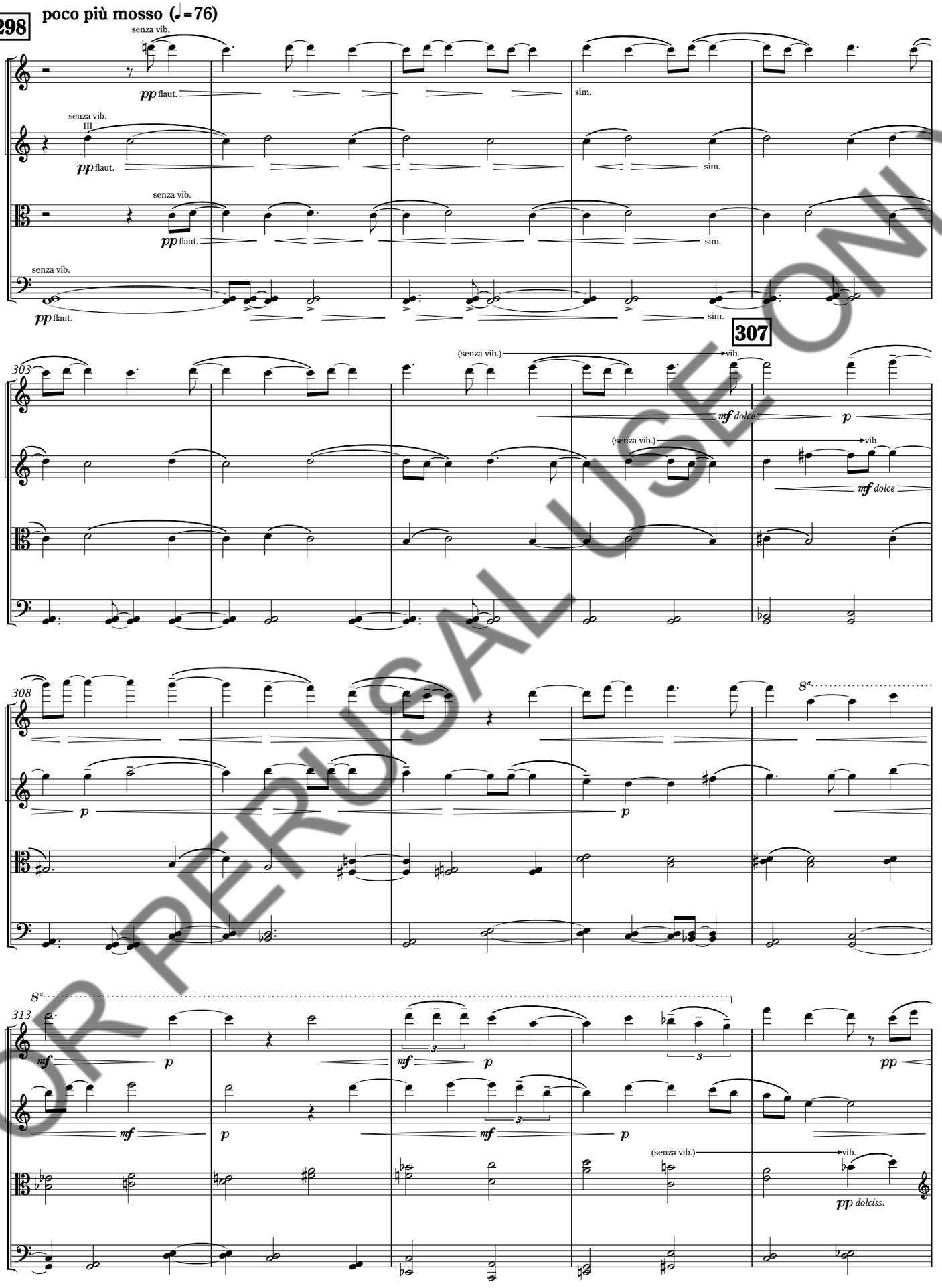


288 expansive (♩=72)

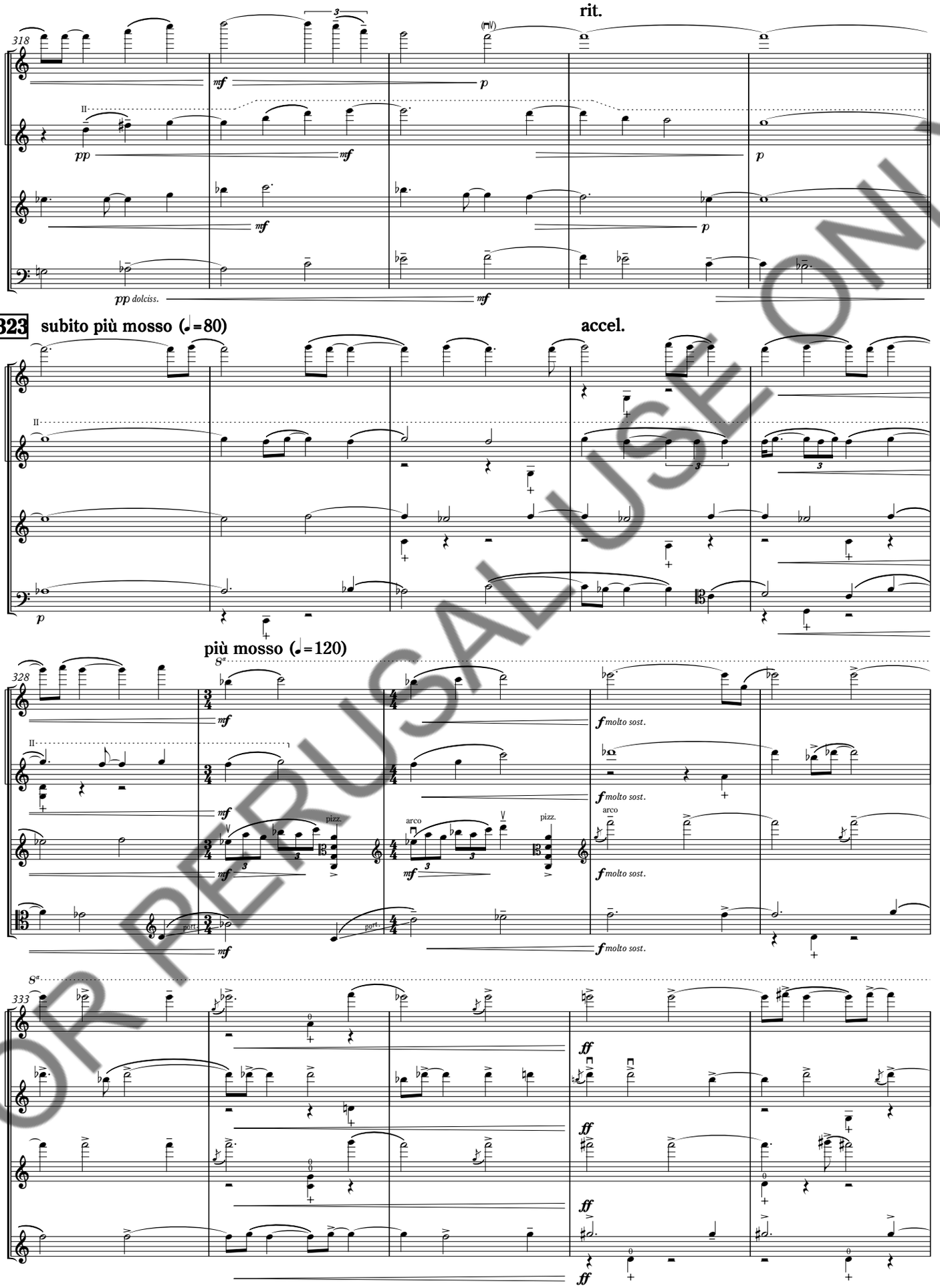




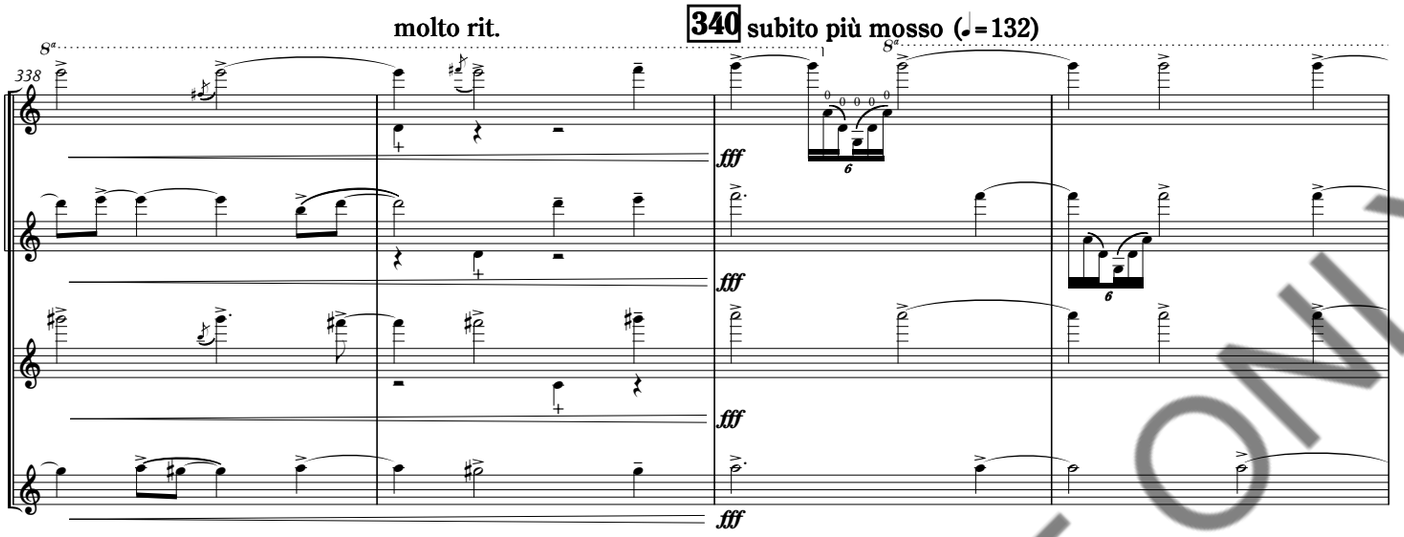
FOR PERUSAL USE ONLY

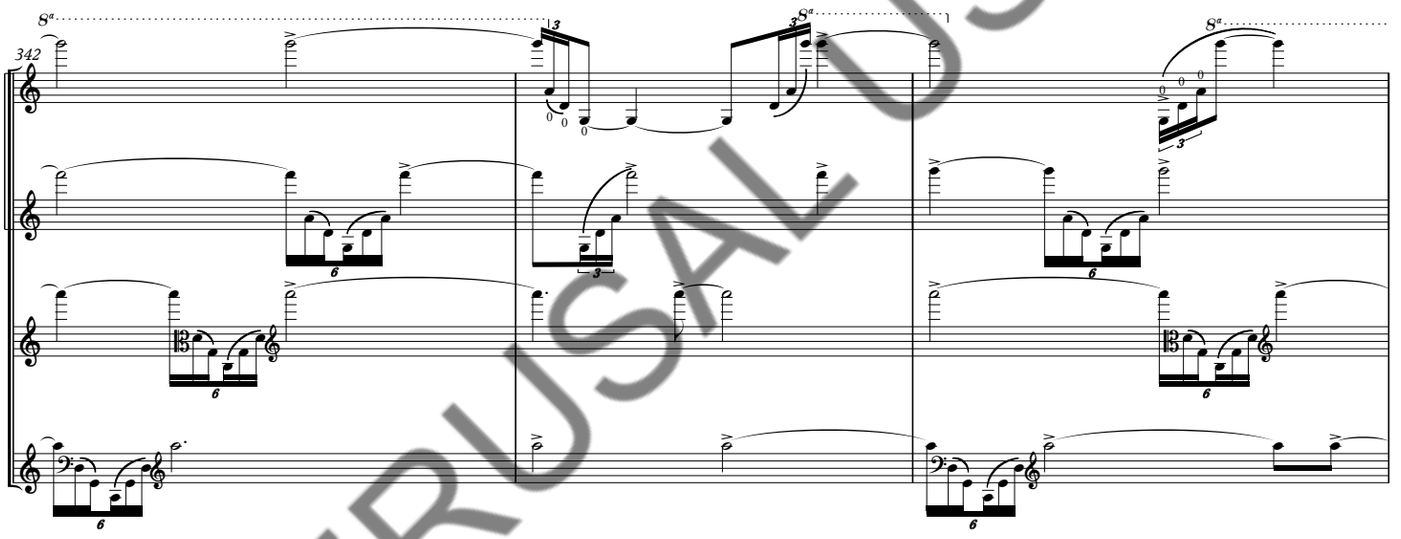


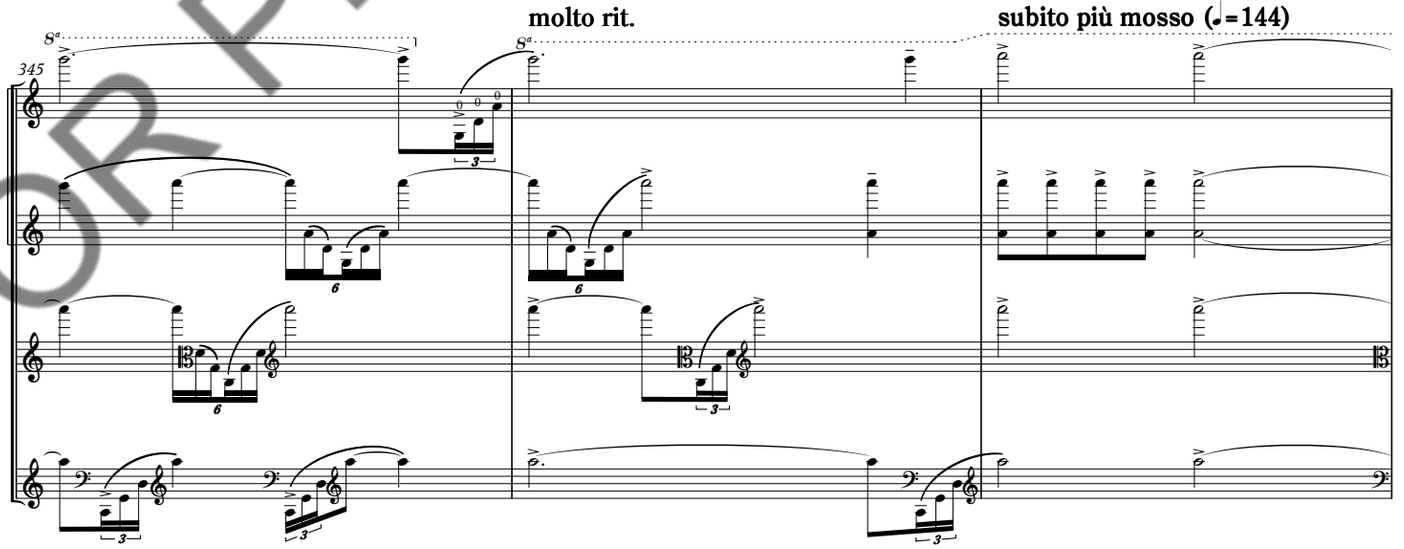
FOR PERUSAL USE ONLY



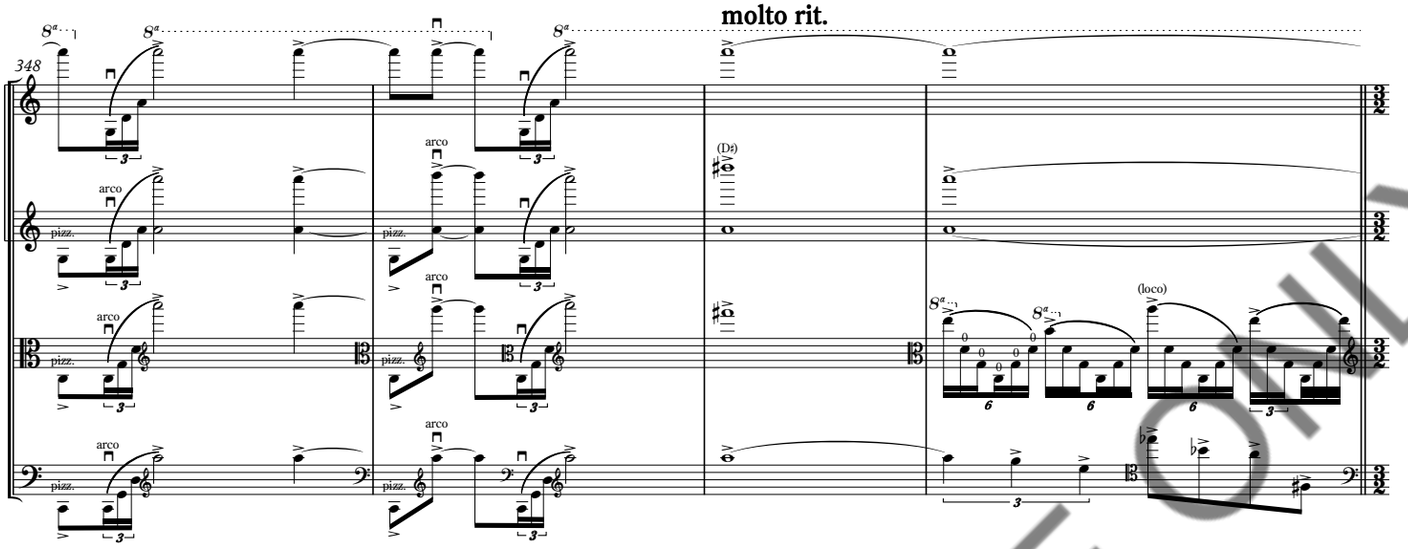
FOR PERUSAL USE ONLY

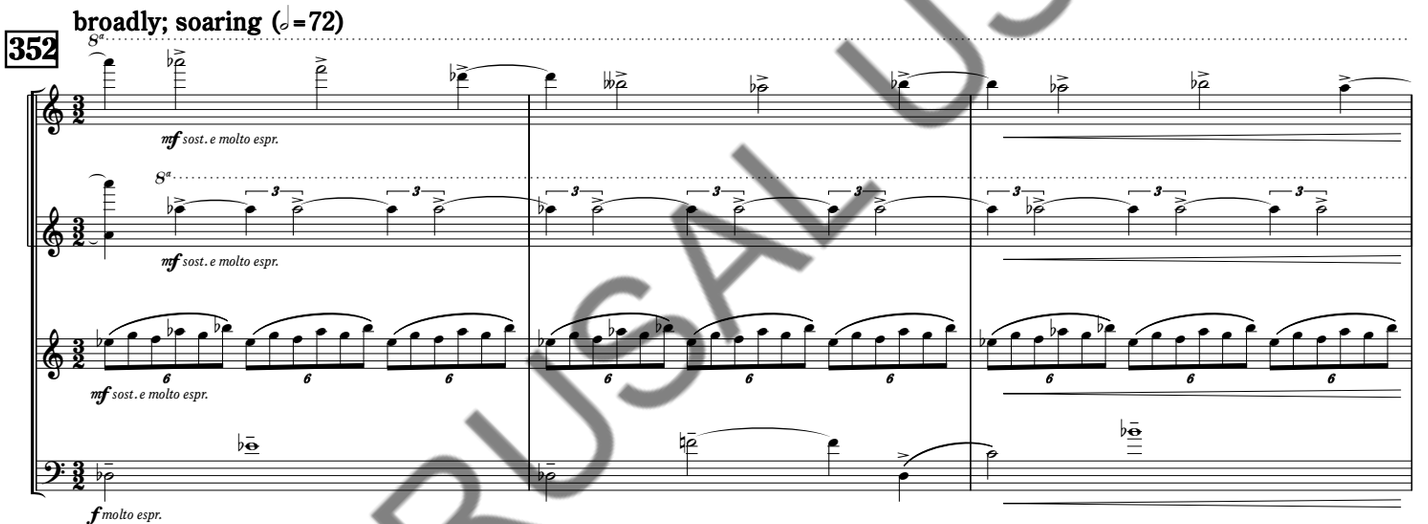


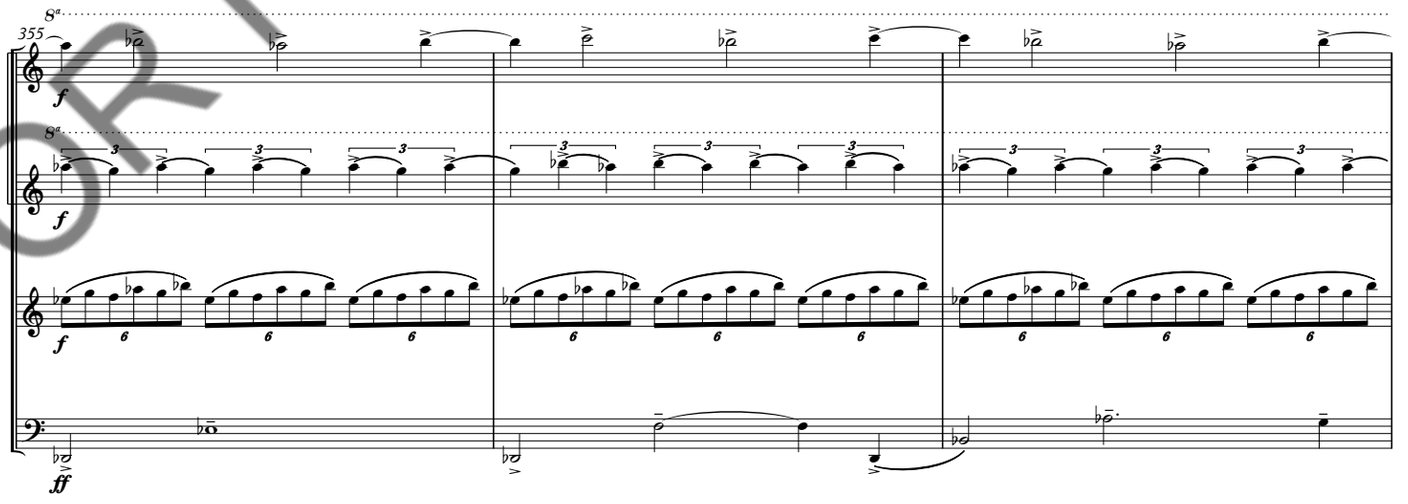




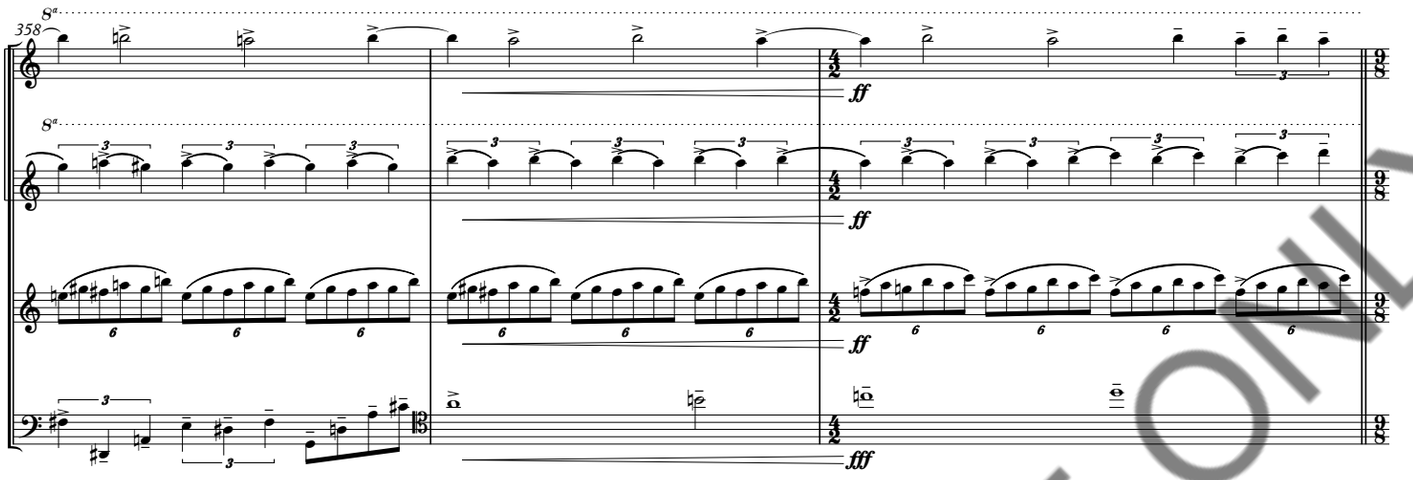
FOR PERUSAL USE ONLY



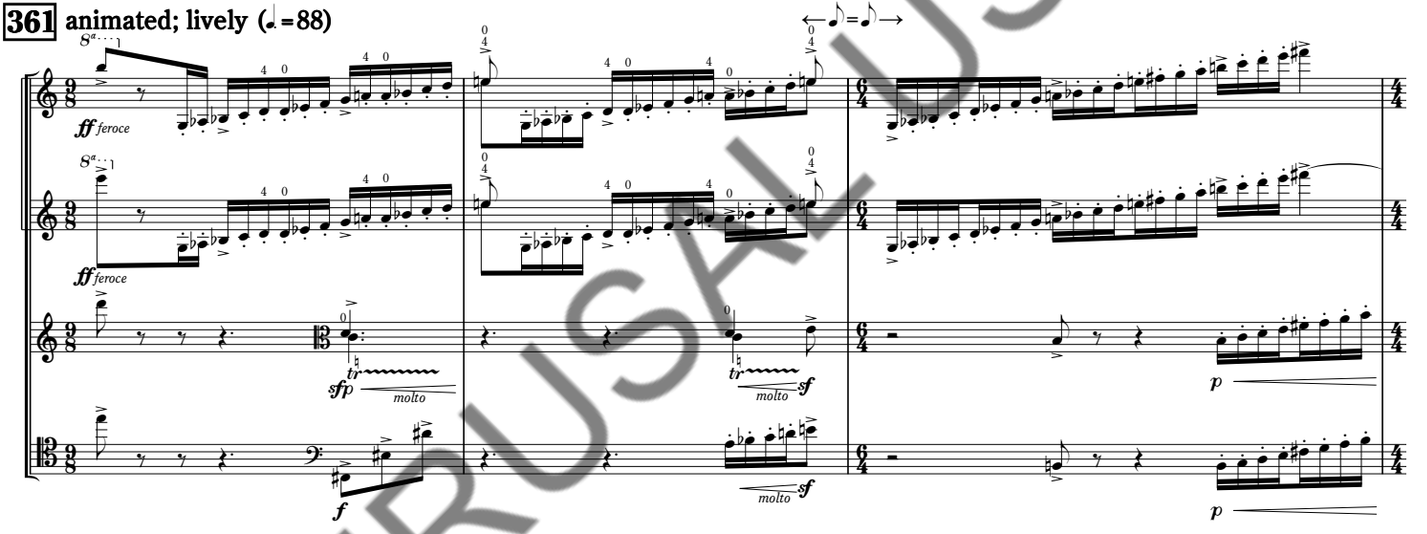


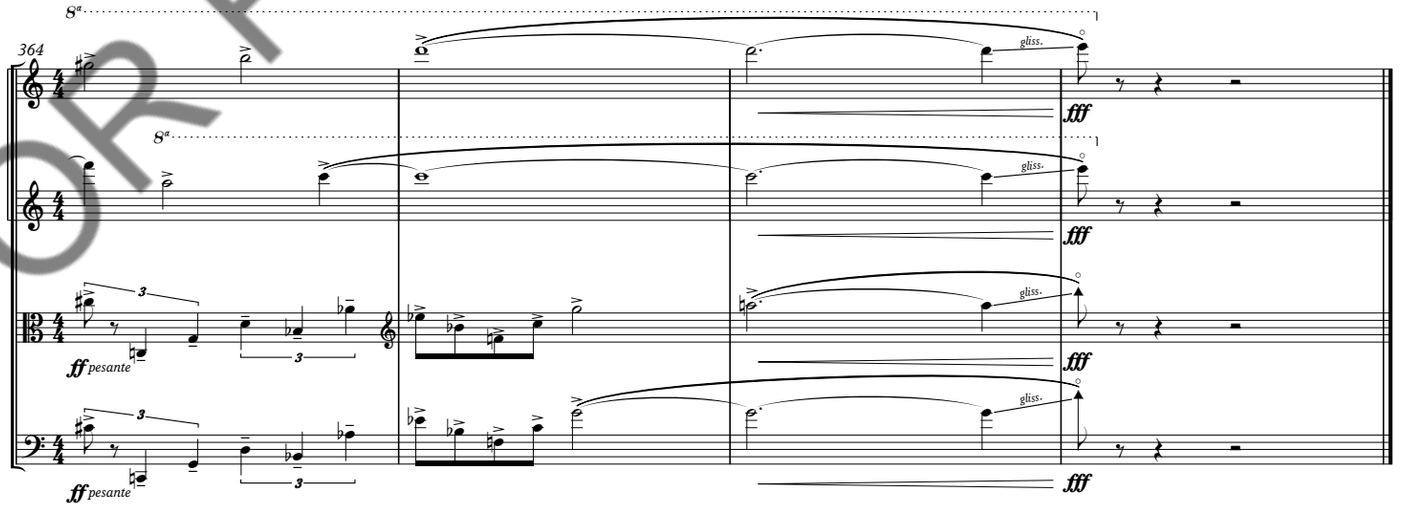


FOR PERUSAL USE ONLY



361 animated; lively (♩.=88)





FOR PERUSAL USE ONLY